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Today is the 2074th anniversary of Horace's birth. As a modest homage to his genius, I propose a new interpretation of *Satires* 2. 3 and 2. 7 in an article entitled [“Le prince, le poète et l'esclave”](#)

: or how a certain 'slave' takes advantage of Saturnalia, one of the most popular Roman festivals, that was marked by a reversal of social roles, to tell his 'master' a few home truths. But which is the master? which the poet? which the slave?

Have a festive reading!